TWELFTH NIGHT

Flat 1
35 Russell Street
READING
Berkshire
RG1 7XD

please note our new & permanent address.

June 84.

NIGHT MOVES 17

Dear Mark,

Welcome to another wacky edition of the Twelfth Night newsletter, and a very merry middle-of-the-year to you out there in the wild wastes of wherever.

In this months issue:

P.2 HIT AND RUN IS NO ACCIDENT!

EXPOSE - "WHAT REALLY HAPPENED AT HAMMERSMITH". PAGE SIX

"BLUE-EYED BLONDE GETS 'JUMPED' AT THE MARQUEE".

THE B.J.H TOUR - A STORY OF "DEALS WITHIN DEALS". See page 5.

turn to back page ..... AND WORST OF ALL THE TRUTH ABOUT 'ANDY SEARS'!

Over to our roving reporter .....

It was announced today that Twelfth Night are to headline their own show at the Dominion Theatre in the heart of London's West End.

This will be the biggest and most ambitious show the Reading-based group have played in their long and colourful history and they are naturally delighted at the prospect of proving their worth on the larger stage, and in particular at this lovely theatre, renouned for its good accoustics and pleasant atmosphere. The concert will take place on Friday July 20th (incidentally drummer Brian's birthday) and tickets are now on sale from the Dominion Theatre Box Office, Tottenham Court Road, London W1 (Tel 01-580-9562) priced at £4.00 and £3.50. Support attraction(s) to be announced. (Don't forget S.A.E.)

The group will naturally be hoping for a good turn-out as many influential business types will be casting a critical eye in their direction and asking questions like ...

"Can they transfer their show from the smaller stage to the larger one without losing confidence or their renouned audience rapport".

"Have they enough support to fill the venue, and justify the faith being put in them to do a major headline tour in the Autumn".

A spokesman for the band quipped, this will hopefully be the start of a continued run of success and if it is, it will be know as the Dominion effect! (ha ha).

Seriously though, we hope you can make it to this show, as it's our only summer appearance (apart from a possible Festival or two) as we are "off the road" writing, rehearsing, recording new material and generally preparing for our Autumn excursion.

HIT 'N' RUN

As some of you may know - we have now concluded a management deal with the HIT AND RUN organisation.

This is a management/publishing company headed by Tony Smith and is best known as the "Genesis" office - as they (Genesis) are managed by Tony Smith both collectively and individually. The office also looks after Peter Gabriel - so as you can see, we are now in exalted company.

Our day-to-day manager is a Patrick Williams - who is a thoroughly decent sort of chap. They will be handling most of our business/career affairs from now on - and we are delighted with this arrangement as the names involved speak for themselves - and it gives us a much greater opportunity to move up the ladder so to speak.

COMPETITION

A competition for you - and for a change a serious one! We are looking for a new logo/letter style for the band. In case you're not sure what that is, some logos are decorating this page. Basically as we enter the next phase of our career, we need a new one to use for the next few years - on albums - posters etc.

We haven't decided on a specific prize yet, but if your logo is chosen we'll be very generous with something like an all-expenses paid trip to a show of your choice or a prize in cash or whatever you like. So get scribbling and send your ideas to our new address on page one.

FUTURE PLANS

Some of our future plans have been finalised, others are still being sorted out - but what we'd like to do is follow up the Dominion Show with a major headlining UK tour in the Autumn (Sept/Oct). Hopefully this will be a comprehensive tour of the whole country (inc Scotland and Wales) and covering all major centres of population i.e with any luck there will be a show within easy reach.

Obviously this depends on the willingness of promoters to put on the band, so please don't get upset, if say for example we don't do a date in Cornwall - it's probably not our fault.

We are also hoping to release something at this time whether this is a single (7" or 12"/E.P/mini LP/Album) depends on several factors (though it does seem more likely that the next album will come out early in 1985 when we'll be on the road again).

Sorry to be a bit vague, but a lot of things are still under negotiation and we will pass on any information as and when it's finalised, rather than speculate about it (unlike some of our 'friends' in the music press - hello Malcolm!)

Well - that's all for this time - many thanks to you for your continued support.

Best wishes

Clive Rob Andy Mark

TWELFTH NIGHT

Amanda. xx

A Twelfth Night to remember...

IF anyone had gone into Windsor Arts Centre in a wheelchair on Saturday, I swear they would have walked out at the end — such was the power of surely the most highly-charged gig **Twelfth Night** have ever performed.

It almost turned into a faith-healing session as band and audience alike were swamped in emotion.

As an evening's entertainment and musical performance, it was well-nigh unbeatable.

Melodramatic, you ask? Perhaps — certainly to a cynic, the sea of adulating hands during the third encore, Love Song, could easily be construed as skilfull showmanship.

But to sit through it and experience five strangers tugging at your insides is quite an eerie feeling.

It is easy to see how performers of all kinds, and especially today's musicians, become obsessed with their own ego when they reach the top — and that is surely the direction Twelfth Night are heading.

As pure entertainers and providers of a good show, they are getting better all the time, as their confidence grows.

New front man, Andy Sears, has breathed fresh life into all the members of the band and has established a rapport right across the board and so does not just rely on bass player, Clive Mitten, for visual impact.

Before, there was never any question that the other three (Brian Devoil, drums; Rick Battersby, keyboards; Andy Revell, guitars) were not 'in' to what they were doing, but now they are so obviously enjoying performing as well.

Being so small, Andy Sears moves around the rest of the group like a puppy chasing its tail. His few ventures to his percussion kit add a real bite to the drum rhythm.

As a singer, he has incredible power and range, again remarkable because of his size... and on Saturday he was suffering from laryngitis!

In their gigging over the past few years Twelfth Night have matured into an extremely tight outfit — which is vital for the constant and complex speed and chord changes that permeate all their pieces.

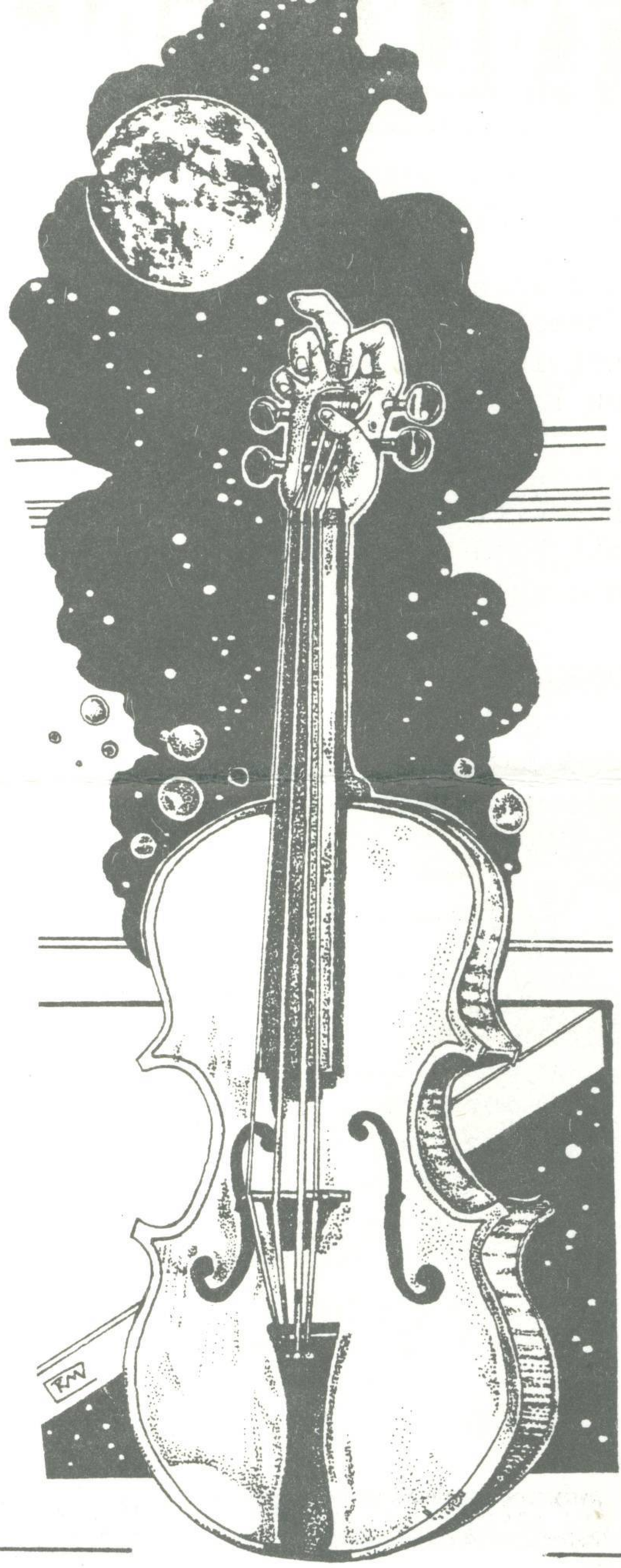
Everything, from the vibrant, catchy Fact And Fiction to the moody and almost self-indulgent Sequences, was meticulous in arrangement and style.

With a sell-out supporting set at Hammersmith Odeon only days away, Twelfth Night on Saturday were probably looking at that as their next step up the slippery musical pole.

But I doubt if they will forget that night at Windsor in a hurry — it was probably the nearest thing the audience have come to a religious experience. — **J.O.**

SLOUGH OBSERVER.

— PHOTO —
Phil Smee



— ILLUSTRATION —
Russell Morgan
detail from "Stares from a Face" 1982 Thanks!

A CONSUMING desire to celebrate the end of term, and, it has to be said, a hard core of hero worship, combined on Friday night to pack the main hall of Salisbury Tech College for an end-of-tour performance by Reading's middle-class metallurgists Twelfth Night.

Hailed in certain quarters of the music press to be hot on the heels of Marillion in the "new-wave glam-rock movement", Twelfth Night's display of pomp and circumstance, with all the customary trimmings of success (lasers, searchlights, thunder flashes and an audience who knew the words) provoked a lively response.

Their standard of musicianship couldn't be denied on a technical level, but the amateur theatricals and cliche guitar riffs were predictably old hat. They appeared about as glamorous as stale scones.

In their favour, diminutive singer Andy Sears had a powerful voice, the whole show generated energy and excitement in their converts, but in trying to be more meaningful than most, Twelfth Night tumbled headlong into the trap of pretentiousness. Hiding behind empty rhetoric, both fact and fiction have a hollow

Such a hotch-potch of other influences, from adolescent Peter Gabriel (but he grew up!) to 70s Sweet (but that was ten years ago) could see them doing well, judging by current trends.

It's rare to see a band so well-rehearsed, but when they've got it so off to a tee that even the decidely macho fondling and glowering pouts between members of the band seem stage-managed, you yearn

The audience gave the band a good time, and Twelfth Night returned the compliment but left me cold. Well, it was Friday the 13th, so live and let live.

SALISBURY JOURNAL

[illegible] - like a fish out of water by Phil Ferletti

So and behold, on the 18th, 19th and 20th May 1984, there came to Gordon Town the five country folk from Reading - know as Twelfth Night along with their motley crew of working type people (Simon, Robin, Animal, Greg, Duncan - we love y'all). (The reviews below tell the story fairly well, so here shall we tell of a few sundry details).

On Saturday, whilst telling a story (green) Clive was rudely interrupted by one Lisa (her of the cardboard cut out underwear) screaming "he's here, he's here". Having looked about and not seen a man with a child in his eyes, Clive finally spotted the gargantuan frame of Fish lurking in a dark corner. At the apres gig back Clive and Fish were actually seen talking and yes TTL LTD whilst in the same hemisphere. Could this be the final evidence that the stars make it all up?

Sunday saw the culmination of this years "jumping on people" competition. This started on tour when the band, crew and anyone else interested jumped on unsuspecting individuals (fun eh!). On Sunday night the victim was Nigel (which just goes to show that no one is sacred) - yes beautiful blonde and fair Nigel, manager of the Marquee - a tough custome for sure but then what do you expect from someone who crams 400 people in an over each day.

All three nights were great and again thank you for the receptions. We played 3 new numbers titled (at the moment that is!) "Blue Powder Monkey", "London Fair" and "Take a Look" - which were written a few weeks previously.

We also played "Sequences" (as the 3rd encore) for the last time. We realise it's one of our more popular tracks, but we have been playing it now for about 4 years and with so much new material coming through - cannot continue playing it for ever - so we've taken the decision to leave it out from now on. However, in a couple of years time ... who knows. The long piece that we wrote last year with Geoff "The Collector" is also unlikely to re-appear in its previous form as we all feel we'd like to totally re-write it in the future. Sometimes it quite staggers us to think of all the tracks we've written in the past, particularly as there are at least a dozen songs written and never recorded for one reason or another, adding to that the writing abilities within the band - means we should never be short of a tune or two!

TWELFTH NIGHT

Marquee, London

TWELFTH NIGHT have been slogging their progressive guts out on the live circuit for nearly three tortuous years. They've established a reasonable following and have an engaging repertoire to match, and now look set to follow the odious laws of natural justice and make a realistic challenge to the big boys Marillion and Pallas.

Appearing before the eager beaver camera lenses of a trans-global Marquee satellite show (huh, the wonders of modern science!) they pulled out a thoroughly entertaining and fascinating 90 minutes of aggressive techno rock laced with taunting lyrical reverence.

Yeah, the Twelfth Night hit squad not only peel out some extra classy rhythms but they also provide some thoughtful preaching. The songs have true depth and the lyrics are poignant to the point of mild soul stirring, but not in the kind of upper class Floydian fashion that this kind of tosh is usually associated with.

Tinkering mainly with keyboards they do sound cliched, but when Andy Revell smashes his way into the melee with some tough guitar work, the sound becomes very accessible, not unlike the passionate power of U2. Add the effective, if merely adequate voice of new man Andy Sears and you've got an acceptable package.

● DEREK OLIVER

MELODY MAKER.

MARQUEE
90 Wardour St. 01-437 6603

presents

TWELFTH NIGHT
in concert
FRI 18, SAT 19, SUN 20 MAY. Doors 7pm

ADVANCE TICKETS: £3 + S.A.E. from Flat One, 35 Russell St, Reading, Berks. Cheques PO's payable to Twelfth Night.

MARQUEE
REVIEWS
of 18th-19th-20th MAY
- delayed - so,
We've held them over.....
till the next issue

Twelfth Night

IN THE beginning were Yes, ELP, Pink Floyd and Genesis. Also in the beginning (well, almost) were Twelfth Night. Like many of their excellent pomp rivals this group have been playing at the Marquee for far too long.

Twelfth Night's show there ended their current UK tour promoting the Live And Let Live album. It also ended their first tour with new vocalist Andy Sears who has fitted in admirably.

The band performed a superb two-hour show featuring many classics — The Ceiling Speaks, Fact And Fiction, Creepshow, Sequences and best of all, We Are Sane. Some fine instrumentals were played, and the lengthy East To West was the only dull part of the set.

The band begin another major tour in May, and supported Pallas at Hammersmith Odeon recently — but they proved at the Marquee that they too should be headlining at the Odeon.

Twelfth Night? Even Shakespeare would have been impressed.

GARETH THOMPSON

MUSIC WEEK APRIL 1984

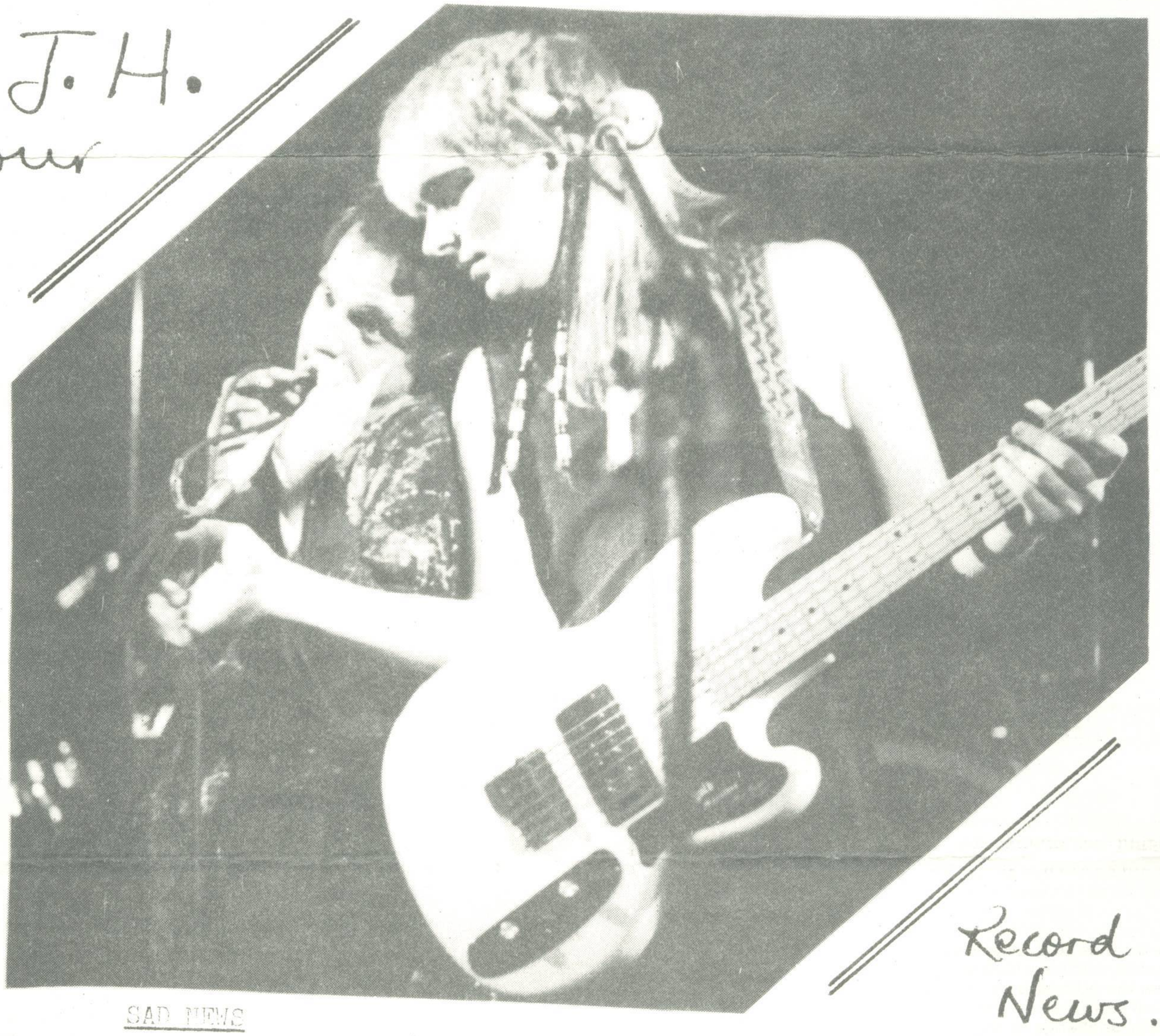
Some of you may be wondering what happened regarding supporting Barclay James Harvest on their English tour. Well we were offered it on the basis that it was conditional on us doing a deal with Handle Artistes (BJH management) for our management. However, we decided to go with "Hit and Run" thus the BJH deal and tour fell through. Incidentally we had also been offered the European dates - so you can see what difficult decisions we sometimes have to make - and how pleased and confident we are with our arrangement with Tony Smith.

GEOFF

We heard from Geoff recently - and he seems very happy with life - apparently his tape LP generated some business interest and he may possibly be doing a vinyl LP later this year. More news as we get it. He sends his love to you all.

Alive & Andy @ the Marquee.

B.J.H. tour



Record News.

SAD NEWS

We much regret the passing earlier this month of a very dear long friend of the band namely our van!

Yes, one of the most entertaining vehicles known to man, our dark green (customised) Ford Transit finally reached the end of the road in March and has now gone to the great scrapyard in the sky.

We had thought of selling off the bits as souvenirs, but in the end, couldn't bring ourselves to desecrate such a trusty old friend.

R(ust) In Peace(s)

The 'Live and let Live' album seems to gradually permeating through out the world - and we are delighted to hear of sales in places as far a-field as Greece, Poland and Brazil as we have recently received letters from these countries amongst others.

World wide sales are now well into 5 figures (i.e 10,000) so that's another milestone for us - making the new album by far the most successful we've done - perhaps it'll soon qualify for a "copper" disc.

HAMMERSMITH - The First Time.

HAMMERSMITH ODEON (is it a cure for PMT* - by Evil C Nettim).

As most of you will know, on the 27th March we supported ** Pallas at Hammersmith Odeon. To put it mildly, the evening was a great success for us (see reviews and letter from your local demented sailor). Many thanks to those of you who made it such a good night, especially those in the bar (Oh, hello, sorry I left my wallet backstage - pint of Fosters? Lovely!) It was great to see the banners and the whole audience stand before we even came on stage (the beer really is that bad at Hammersmith). It was a very emotional experience for all of us in the band and we can't thank you enough for giving us so much warmth and support. Wally of the night was the chap wandering around refering to somewhere called H. Smith, we thought he was looking for a small bookshop.

A few weeks after the gig, Phil Bell of Sounds took Clive out to lunch and Clive produced a letter asking how much we had paid Phil to write such a slagging of Pallas, the truth is £10.00 (petty cash) - joke - ha ha.

For those of you who couldn't make it, the set was: Ceiling, We are Sane, Fact and Fiction, The Poet Sniffs a Flower, Creep Show and two encores Art and Illusion and Love Song.

(* - Pre-megastar tension
** - Support - 1. to keep from falling or sinking, to hold in position.
2. to enable to last or continue. Oxford Dictionary.)

THE REVIEWS.

TWO VERY good up-and-coming bands for the price of one. More of a co-headliner than anything else, Twelfth Night easily pulled enough people to the Pallas gig to strongly underline their position as a British band too big to continually pull out all the stops at, say, the Marquee night after night yet just that wee bit too 'unknown' to justify or warrant a big London promoter putting on their own headlining gig at the Hammersmith Odeon. Realistically, the same could be said for the ambitious Pallas boys – more of which later . . .

Twelfth Night opened the show with 'The Ceiling Speaks', an appropriate introduction considering the magical response they received from the miniature army of zealots they'd brought with them from Reading. First and foremost, the band impressed with their studied-cool, their confident approach to the proceedings. They waste no time wool-gathering with amateur theatrics, they get right down to business.

The strength of the group lies in their depth of material. Melody and songs permeate their repertoire with a refreshing combination of power and sensitivity. New singer Andy Sears had a hell of a job on his hands stepping into the shoes of the now departed Geoff Mann, who apart from anything else was reponsible for writing the lion's share of the Twelfth Night catalogue. Sears has moulded the material into shapes and designs more fitting to his range, backed, of course, by the moody grace of Andy Revell on lead guitar, Rick Battersby on keyboards, Brian Devoil on drums and Clive Mitten on bass.

KERRANG - MICK WALL

PALLAS and TWELFTH NIGHT

at HAMMERSMITH ODEON

Two bands seem to be challenging Marillion in the 'new-rock' field and on this night London had the chance to see both on one bill. I'm talking about Pallas and Twelfth Night. Whilst they didn't sell the venue out, there were enough people present to cause Fish and Co. to look over their collective shoulders.

Twelfth Night have built up a strong following in London and it looked like a large percentage of it turned out to see their heroes. I always feel sorry for the 'special guests' at concerts, all the odds are against them. They can only use a small part of the stage, the lighting is set up for the main act, and there is no way the support can have an elaborate stage set, that's reserved for the top of the bill.

To give them their due, Twelfth Night tried — boy how they tried! They came on to a great reception from their friends and sped into selected numbers from their 'Live and Let Live' album. Vocalist Andy Sears and bassist Clive Mitten were all over the stage getting everything they could from the restricted conditions whilst the rest of the band played their hearts out. They looked determined to blow Pallas off the stage — this was not achieved but by the end of their set, they had the entire audience on their side. Twelfth Night will be back at the Odeon next month to support Barclay James Harvest and will certainly gain more fans then too.

SOUNDCHECK -- GRAHAM MORRISON.

PALLAS/TWELFTH NIGHT
Hammersmith Odeon

Twelfth Night, despite being butchered even more badly by the mixing desk than Pallas, played much more like a promoted *team*. Their set was a short, sharp shock contrastingly confronting reality, and the empty bar made you wonder who *really* topped the bill.

Certainly, on this showing, Twelfth Night will be regulars here in a couple of years. Meanwhile, Pallas need a rethink.

SOUNDS **PHIL BELL**

TO Mr Derek Oliver . . .
I hope you were at the Hammy Odeon to see Twelfth Night blow your precious Pallas apart.

After that unbelievable review of "The Sentinel" LP, you had the gall to cast doubts on Andy Sears' vocal abilities as the new TN front man. Surely even you must have been amazed at Sears' range and commanding performance as Twelfth Night won over a two-thirds-full Odeon, using one third of the stage and less than full amplification.

And then Pallas! Good God, derivative or what? Mr Lowson's vocal capabilities are as limited and overrated as his lyrics. I mean, "Arc Of Infinity", for example – pompous, overblown nonsense. And the "let's play Gabriel" attitude, culminating in that ridiculous headgear. I feel sorry for the jerks who fell for it – I'd feel sorry for the band, but it's their fault.

Never mind, Mr Oliver. We can't all be right all the time – you were most certainly wrong to blow the Pallas trumpet so loudly. Twelfth Night outsold them on tickets, and outdid them onstage.

MARK FERGUSON, Grosvenor Road, Muswell Hill, London N10.

MELODY MAKER.

JAN 81

87. 15 The Target - Reading Live album recording
88. 16 " " " " " "

FEB

89. 11 The Corn Dolly - Oxford
90. 12 Queen May College - London Supporting Saga
91. 13 Brunel University - Uxbridge
92. 14 The Target - Reading
93. 15 The Red Lion - Bicester
94. 19 Digby Stuart College - London
95. 20 South Hill Park - Bracknell
96. 23 Cherries Wine Bar - Reading
97. 25 Portsmouth Polytechnic.
98. 26 The Corn Dolly - Oxford
99. 27 The Windsor Castle - London

MARCH

100. 1 Surrey University - Guildford
101. 5 The Airman - Feltham
102. 7 Reading University
103. 8 Lakers Hotel - Redhill
104. 9 The Top Rank - Reading MU gig
105. 13 The Rock Club - Bedford
106. 14 The Windsor Castle - London
107. 15 The Red Lion - Bicester
108. 16 The Corn Dolly - Oxford
109. 21 The Target Club - Reading
110. 22 Brunel University - Uxbridge
111. 26 The Airman - Feltham
112. 29 The Old Five Bells - Northampton

APRIL

113. 2 Nag's Head - High Wycombe
114. 3 The Top Rank - Reading
115. 9 The Corn Dolly - Oxford
116. 10 The Windsor Castle - London
117. 13 Ronnie Scott's - London
118. 20 The Target - Reading
119. 21 The Corn Dolly - Oxford Andy goes down with pneumonia
120. 22 The Marquee - London our first support here as a 3 piece!
121. 20 Alexandra's - Slough
122. 28 The Airman - Feltham
123. 31 The Red Lion - Bicester

JUNE

124. 2 The Clarendon - Hammersmith London
125. 4 The Pennyfarthing - Oxford
126. 6 Bulmershe College - Reading
127. 22 The Windsor Castle - London
128. 25 The Marquee - London Supporting Atomic Rooster
129. 26 The Talk of the Abbey - Neath (Wales)
130. 27 The Target - Reading

JULY

131. 5 The Red Lion - Bicester
132. 13 Cherries Wine Bar - Reading
133. 14 Alexandra's - Slough Party at Yelverton Rd

AUG

134. 26 Reading University Warm up in bar
135. 27 Reading Festival-Geoffs 1st proper gig - 15,000 people
136. 30 The Target - Reading

OCT

137. 3 Reading University
138. 6 The Electic Stadium - East London
139. 28 Brunel University - Rick left

DEC

140. 7 The Bouncing Ball Peckham London
141. 10 The Target - Reading "Jan 6 and the Cryptic Clues"
142. 17 Northwich Memorial Hall
143. 19 Thetford - Supporting Tigers of Pan Tang

SEPT 82

144. 21 The Target - Reading
145. 22 The Marquee - London
146. 23 Heads - Southall
147. 27 The Moonlight Club - London
148. 28 The Cartoon - Croydon
149. 29 The Rock Garden - London Support
150. 30 Angies Rock Club - Wokingham

OCT

151. 1 The Libra Club - Burton on Trent
152. 5 The Golden Lion - Fulham
153. 7 The Nag's Head - High Wycombe
154. 8 The Gladiator's - Milton Keynes
155. 9 The Target - Reading
156. 14 The Rock Cellar - Hemel Hempstead
157. 15 The Horse and Groom - Bedford
158. 21 The Airman - Feltham
159. 28 Angies Rock Club - Wokingham
160. 31 Surrey University - Guildford

NOV

161. 1 06 Club - Southend
162. 4 The Cartoon Club - Croydon
163. 5 Bulmershe College - Reading - Rick returns
164. 22 Golden Lion - Fullham
165. 25 Pennyfarthing - Oxford
166. 26 The General Wolfe - Coventry
167. 29 The Rock Garden - London

DEC

168. 1 The Corn Colly - Oxford
169. 3 Jumpers Tavern - Bournemouth
170. 5 Angies Rock Club - Wokingham
171. 6 The Verulam Arms - Watford
172. 8 Portsmouth Polytechnic
173. 9 The Airman - Feltham

BAND BIOGRAPHY no 6 - ANDY SEARS.

ANDREAS COSTAS PASHIS CHRISTOPHUS SEARS decided to honour the world with his presence on the 16 January 1960, in of all original places Cuckfield Hospital. After several fraught and frustrated years at Primary school, rebelling against everything from fingerpainting to playing Doctors and nurses, he was exiled to Public School in Horley. Here he learnt absolutely nothing of merit, but did learn to play the piano and also to sing in the choir (reluctantly accepting an award for best soloist).

Owing to too many restrictions (e.g still wearing shorts at 15) he left to pursue solo interests and got a band together. Over the next few years he played in many bands, along the way meeting a Monkee, one Davy Jones with whom, owing to a mutual height problem, he became close friends (there aren't many people to talk to down there). Understandably, by this time, Andy developed a liking for all forms of music (including the lowest), even co-writing tracks with the aforementioned Mr Jones which were released in Japan.

Andy's previous bands include the Misfits where he was re-named (against his wishes) "Christian Dee" (God how awful - Ed) and Canis Major a sort of Prog Rock band!

LIKES Honesty, going to the pictures, being SUCCESSFUL, being comatose by midnight, tennis, horseriding, yachting, (OK Yah!)
DISLIKES Bullshit, snobbery, phone calls after midnight, bad breath.
AMBITION To alight from the tube and be within sight of the exit sign.
TV Test card, off switch.
FILMS Elephant Man, Wandinge, Fantasia, Altered States, all Pink Panther films.
BOOKS The Trial (Kafka), Being There, The Doors of Perception (Huxley), How to cope with Sober Nights (M E Hotell).
FOOD Malaysian, Greek, Squid and Banana, Toast Rum.
DRINKS Orange Juice, Lime Cordial, Perrier water, Heineken, Coca Cola, all with liberal amounts of Vodka - Black Coffee!!
MUSICAL INFLUENCES Queen, Steve Harriet, Genesis, U2, Al Stewart, Led Zeppelin.
TRACKS Gloria (U2), One of my Turns (Floyd), Going for the One (Yes), Stairway to Heaven (Led Zeppelin), White Knuckle Ride (Queen), The Chauffeur (Duran Duran?)